

INTERACTIVE PROJECT
(THIS IS AN INTERACTIVE SCRIPT)

BY

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**NOTE: ALL THE VOICES WILL BE ADDED IN POST EDITING AND SOUND RECORDING
AS THOSE ARE JUST VOICES IN THE CHARACTERS HEAD, NO ONE WILL SPEAK THESE
IN THE HOLY CATHEDRAL.**

FADE IN:

EXT. STREET - DAY

It's a very cloudy day, the street is unusually empty It feels like something is off. The wind is flowing in a very aggressive even when it's not supposed to be stormy.

The time of the year doesn't match the weather right now.

In the gist of this we see a man running, he is running like running for his life. His movement is aggressive and uneven, a single mistake and he can fall on his face. He is panting and breathing faster and faster, He can collapse anytime now, but he doesn't seem to care about it.

VOICE 1 (FEMALE)

Run fast. or else you will miss him

VOICE 2 AND 3 TOGETHER SIMULTANIOUSLY (FEMALE)

Voice 2 - You call that running, Hahaha

Voice 3 - No No No No... you are going to fail...

He stops suddenly and bends down to catch his breath. He keeps his hands on his ears and covers it. He starts shaking his head rigorously in a very aggressive way and closes his eyes

VOICE 1 AND 3 TOGETHER SIMULTANIOUSLY (FEMALE)

Voice 1 - No don't stop now!!!

Voice 2 - And he says he is not weak...

Voice 3 - We are all going to die..., nothing is going how it supposed to go. I knew it...

VOICE 2 TO VOICE 3

Shut up. he has no chance to this

RAZ

Stop stop stop stoppppppppp...
Get out of my head.

As he says the last sentence, he opens his eyes and finds himself in a dark room.

After seeing that he becomes silent for a second and looks around trying to understand where he is.

The room is pitch black and we can only see him well lit, He tries to scan the place and collects his thoughts

VOICE 4 (MALE)

Calm down.
(With a rough voice)

VOICE 1

Where are we..

VOICE 3

Where has he got us now.

VOICE 2

Shh shhhhh shhhhh
(Whispers)
We are in his mind...

VOICE 1

You mean, this is our home?

VOICE 2

Its empty, just like his life.

Raz looks at the origin of the voice in an angry way.

VOICE 3

Shhhhh shhhhh, He heard us. Step back.

VOICE 4

You don't have to listen to them.
Just do what you are told to..

Raz stands gets up and looks around
starts running to see where does this
room end

VOICE 4

Reach your destination

As he hears these lines he stops once again and closes his eyes

VOICE 2

There is no point of this

VOICE 3

Don't make him angry, I am begging you.

VOICE 1

Don't you remember what happened last
time. He.....
(She Stops)

VOICE 2

We all know what he did. And how
mercilessly he did it.

INT. CATHEDRAL - DAY

Raz opens her eyes again and suddenly light falls on his face. He looks around and finds himself in the cathedral. He is confused of how he reached here without even remembering. He takes a deep breath as he realises that this is not the first time this has happened with him.

VOICE 1

A church?

VOICE 3

No Noo Nooo, you will be punished here.
Your sins are too big to be ignored.
Nonoo
(Says while sobbing)

VOICE 1

Who is that...
(She Stops)?

VOICE 2

There he is. Now go ahead.
Can you, you coward...

VOICE 4

We are here, Now sticks to the plan,
and everything will be fine

The cathedral is supposed to be lit and warm, but today its very dark and uneasy. Everything about the church was giving

chills on Raz's body. He looks around and sees the benches are disoriented. Its thundering and feels like it's about to rain.

Raz suddenly moves his head straight and looks at the altar. There is a mystical silhouette standing facing his back towards Raz.

VOICE 4

There he is, we are not too late.
The figure turns back and looks at Raz, His eyes are glowing and from the corner of his eyes we can see smoke appearing. He slowly lifts his hand and offers it to Raz.

FIGURE

Come closer...
As Raz hears this sentence, he starts screaming as the words were too loud for him.

VOICE 3

Stop this noise... It's too loud.

VOICE 1

I told you, he wants to kill us.
Run...

VOICE 3

I know you want to die but we want to be alive.

VOICE 4

Get your thoughts together. Its time,
we cannot back out now.

As the male voice says these, Raz gets up and starts walking towards the figure.

He walks and the voices starts talking to him rubbish. He looks around trying to figure out what is happening in the cathedral.

WOMAN

For the love of God... Please help

Raz stops and turns left, He sees a nun on the floor holding a body full of blood, it looks like the person was hit by something hard on his head.

VOICE 2

what is this, we don't have time for
this

WOMAN

You... I have seen you around. You always
come here and pay your respect...

VOICE 1

Lie.

VOICE 2

Lies...

VOICE 3

Completely lie...

WOMAN

She is not responding, I need to get
her to help.
Help me...

VOICE 2

Pathetic...

VOICE 4

Do whatever you want to do, just
remember we don't have much time.

CHOICE

[HELP THE WOMEN](#)

[\(GO TO PAGE 19 OR CLICK HERE\)](#)

[DO NOT HELP THE WOMAN](#)

[\(GO TO PAGE 7 OR CLICK HERE\)](#)

VOICE 1
Wise choice,
VOICE 2
Well done.
VOICE 3
Finally

Raz starts moving forward closer to the figure, his head starts hurting as he gets near and near to the altar.

FIGURE
Just a little bit more, I was waiting
for you since long time.

VOICE 4
Don't be afraid, he knows your
presence, you need to be calm and
collected.

He walks on the pathway on the centre of the church, he crosses the benches that were unevenly placed. Raz keeps walking and ignoring all the voices that are talking in his head. Soon as he walks, he sees a Man sitting on one of the benches.

He looks at him and pauses for a second, the man is just sitting and looking at the figure. It feels like he can see the figure, but he is not reacting. He is too calm considering the situation.

VOICE 2
Can he see him...
VOICE 1
Why is he not running, does he wish to
die?
VOICE 3
Kill him.
VOICE 2
don't bother just run, you can still do
that. You coward
(Raz suddenly looks straight like he is
looking at the voice straight in their
eyes)
VOICE 1
Shh shh shh, He heard you. Hahahaha

CHOICE

[TALK TO THE MAN OR GO TO PAGE 21](#)

[CONTINUE WALKING OR GO TO PAGE 8](#)

Raz looks at the man and realises that he has no time for this thing and starts walking straight and suddenly.

UNKNOWN MAN

I am bad, very bad
(Starts confessing)
I have done many wrong things in my
life. Can I still be forgiven?
(Starts sobbing)

People have asked me to go to
confession box for confession, but my
sins are so great that I need to speak
up in public so that everyone can hear
me.

(Looks up at the altar)

But look at this, there is no one in
this church.

Raz hears this and confirms that he cannot see the figure at the altar. He ignores his words and starts moving forward as he is just about to reach.

VOICE 2

Wait turn back!!

VOICE 3

Where is she?

After hearing this Raz slowly turns back and looks at the location where woman was sitting with the body. His expression changes and he look confused and scared.

There is no one at that place. The unknown man was not wrong, he was all alone in the church

VOICE 1

Did you kill her too? You animal

VOICE 3

Or did we make you kill her

RAZ

Where is she
(Speaks to himself)

FIGURE

Come close!!

Raz starts screaming in pain and turns towards the figure. He gets closer to him, and his pain starts reducing bit by bit. The figure is clearer now, he is looking at the altar.

As Raz reaches close to the figure, he suddenly turns to Raz and grabs his hand.

FIGURE

You!!
(Pulls him little closer)
No no... You are not ready yet

The figure says this and looks away, Raz follows the same action and looks behind, He can hear someone scream.

As Raz looks back he sees the Unknown man screaming in pain. He has kept his hand on his head and just pulling his hears, after some time he starts scratching his face.

UNKNOWN MAN

Stop..Stop..STOPP!!!!

VOICE 1

What is happening..

VOICE 4

Stick to the plan. Let's see we were
this will take us.

VOICE 2

No NO, we are all goanna die.

Raz look at the figure, they both share a stare and suddenly his hands start burning, He could feel the heat increasing and he screams. As He screams the figure pushes him very hard.

Raz gets knocked back. He starts feeling dizzy and everything is blurred in front of him. He stumbles upon the benches and still manages to keep his balance

After moving unevenly for some time. He manages to get his balance and looks ahead. His eyes open widely as he sees the unknown man in front of him with a baseball bat.

With a great thrust he hit Raz on his head, the impact is so hard that it makes Raz turn and fall on the ground slowly. His hands are burnt, and his head is bleeding but not too much and slowly he loses his conscious. We see the unknown man run and go somewhere and hides. Its completely silent and nothing can be heard.

After some time, we hear some footsteps from outside, someone enters the cathedral. As this person enters the main hall, she sees Raz's body and runs towards him. She sits down beside him

and holds him hard trying to figure out how to heal the wounds on his hands.

The door opening sound is heard again and someone enters the Cathedral. We don't see this person as we can only hear his footsteps coming closer and closer.

The woman looks up at the person and sees hope

WOMAN

For the love of God... Please Help.

END

[START AGAIN FROM THE CATHEDRAL TO KNOW MORE](#)
[OR GO TO PAGE 4](#)

Raz moves takes the bodies hand and puts it back where it was, He looks at the hand, its black and looks little burnt. He notices some mark on the hand.

VOICE 3

Oh no, how is this possible

VOICE 2

This cannot be him

VOICE 3

HAHAHAH, we are D-O-N-E !!

Raz struggles with his thoughts and voices. He tries to say something, but he can't.

NUN

I can see that you are disturbed. All I can say it be careful, its bad times.

FIGURE

The time is nigh...
(The voice echoes)

Raz suddenly looks at the figure and stands up. Woman looks at him in confusion and then looks at the altar. After a moment Raz starts moving forward

Raz gives a very subtle stare and starts moving ahead. He is thinking very hard trying to piece the situation.

VOICE 3

Why did it have to be you?
Pathetic...

VOICE 2

Waste of time, that's it.

VOICE 4

He can hear us...

VOICE 3

He can see us

VOICE 4

Shhh, Shut up...

VOICE 2

Shut up..

RAZ

SHUT UP!!

As Raz moves forward a man who is hurt and has bruises on his head comes up from the right of the cathedral. His hair is messy as if he was pulling it out. He comes running and crashes with Raz making him turn completely. Raz looks at him, he stops too and puts both her hands in front.

Raz is completely confused

VOICE 1

Who is he!!

VOICE 3

Kill Him

VOICE 3

Kill Him!!

RAZ

Stop...

UNKOWN MAN

I was not the one...
He made me do that...

RAZ

Who are you?
You must be the one who hurt the man on
the ground there.

As the man says this, the expression on Raz's face completely changes.

UNKNOWN MAN

What do you mean by that?
What body?

stays still for a second and then points at the place where the women was sitting but something catches his eyes. His expression changes and we can see fear and confusion on his face.

VOICE 1

HAHAHA, we are going to die for sure...

VOICE 2

How is this possible

VOICE 3

Where did they go

The women and the body just disappeared. There is not a single mark of anyone's existence in that place.

VOICE 4

Enough!!! Stay focused..

UNKNOWN MAN

(With a crying face)

He won't forgive me for this.

I should have finished my job

The man says and, in a rush, starts running towards the exit of the cathedral

UNKOWN MAN

He will not forgive me!!

We see Unknown man run and disappear out of Raz's perspective.

Raz turns back and he slowly walks towards the figure. As Raz reaches close to the figure, he suddenly turns to Raz and grabs his hand.

FIGURE

You!!

(Pulls him little closer)

No no... You are not ready yet

The figure says this and looks away, Raz follows the same action and looks behind, He can hear someone scream.

Raz look at the figure, they both share a stare and suddenly his hands start burning, He could feel the heat increasing and he screams. As He screams the figure pushes him very hard.

Raz gets knocked back. He starts feeling dizzy and everything is blurred in front of him. He stumbles upon the benches and still manages to keep his balance

After moving unevenly for some time. He manages to get his balance and looks ahead. His eyes open widely as he sees the unknown man in front of him with a baseball bat.

With a great thrust he hit Raz on his head, the impact is so hard that it makes Raz turn and fall on the ground slowly. His hands are burnt, and his head is bleeding but not too much and slowly he loses his conscious.

UNKNOWN MAN

Its done now..
(He screams)

We see the unknown man run and go somewhere and hides. It's completely silent and nothing can be heard.

After some time, we hear some footsteps from outside, someone enters the cathedral. As this person enters the main hall, she sees Raz's body and runs towards him. She sits down beside him and holds him hard trying to figure out how to heal the wounds on his hands.

The door opening sound is heard again and someone enters the Cathedral. We don't see this person as we can only hear his footsteps coming closer and closer.

The woman looks up at the person and sees hope

WOMAN

For the love of God... Please Help.

END

[START AGAIN FROM THE CATHEDRAL TO KNOW MORE](#)
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Raz moves takes the bodies hand and puts it back where it was, He looks at the hand, its black and looks little burnt. He notices some mark on the hand.

VOICE 3

Oh no, how is this possible

VOICE 2

This cannot be him

VOICE 3

HAHAHAH, we are F - U - C - K - E - D

Raz struggles with his thoughts and voices. He tries to say something, but he can't.

NUN

I can see that you are disturbed. All I can say it be careful, its bad times.

FIGURE

The time is nigh...
(The voice echoes)

Raz suddenly looks at the figure and stands up. Woman looks at him in confusion and then looks at the altar. After a moment Raz starts moving forward

NUN

Someone is here in this cathedral. I saw someone running when I entered here, maybe he is a thief or a lost soul searching for himself.

(Looks at the body)

But he has something to do with this man.

(Looks back at Raz)

Raz gives a very subtle stare and starts moving ahead. He is thinking very hard trying to piece the situation.

VOICE 3

Why did it have to be you?
Pathetic...

VOICE 2

Waste of time, that's it.

VOICE 4
He can hear us...

VOICE 3
He can see us

VOICE 4
Shhh, Shut up..

VOICE 2
Shut up...

RAZ
SHUT UP!!

As Raz moves forward a man who is hurt and has bruises on his head comes up from the right of the cathedral. His hair is messy as if he was pulling it out. He stops in front of Raz and As Raz looks at him, he stops too and puts both her hands in front.

Raz figures out that this is the man, the nun was talking about. The Unknown man is continuously panting and after a while he stops as he looks at Raz

VOICE 1
There he is.. The nun was right

VOICE 3
Kill Him

VOICE 3
Kill Him!!

RAZ
You must be the one who hut the man over there, isn't It?

UNKOWN MAN
How is this even possible.
How are you even alive?

As the man says this, the expression on Raz's face completely changes.

RAZ
What do you mean by that?

UNKNOWN MAN

(With a crying face)
He won't forgive me for this.
I should have finished my job

The man says and, in a rush, starts running towards the exit of the cathedral

UNKOWN MAN

He will not forgive me!!

This event leaves Raz in a very confused state. He stays still for a second and then turns back but something catches his eyes. His expression changes and we can see fear and confusion on his face.

VOICE 1

HAHAHA, we are going to die for sure..

VOICE 2

How is this possible

VOICE 3

Where did they go

The women and the body just disappeared. There is not a single mark of anyone's existence in that place.

VOICE 4

Enough!!! Stay focused...

Raz turns back and he slowly walks towards the figure. As Raz reaches close to the figure, he suddenly turns to Raz and grabs his hand.

FIGURE

You!!
(Pulls him little closer)
You are now ready.

The figure says this and looks away, Raz follows the same action and looks behind, He can hear someone scream.

Raz look at the figure, they both share a stare and suddenly his hands start burning, He could feel the heat increasing and he screams. As He screams the figure pushes him very hard.

Raz gets knocked back. He starts feeling dizzy and everything is blurred in front of him. He stumbles upon the benches and still manages to keep his balance

After moving unevenly for some time. He manages to get his balance and looks ahead. His eyes open widely as he sees the unknown man in front of him with a baseball bat.

With a great thrust he hit Raz on his head, the impact is so hard that it makes Raz turn and fall on the ground slowly. His hands are burnt, and his head is bleeding but not too much and slowly he loses his conscious.

UNKNOWN MAN

Are you happy now...?

(He screams)

We see the unknown man run and go somewhere and hides. It's completely silent and nothing can be heard.

After some time, we hear some footsteps from outside, someone enters the cathedral. As this person enters the main hall, she sees Raz's body and runs towards him. She sits down beside him and holds him hard trying to figure out how to heal the wounds on his hands.

The door opening sound is heard again and someone enters the Cathedral. We don't see this person as we can only hear his footsteps coming closer and closer.

The woman looks up at the person and sees hope

WOMAN

For the love of God... Please Help.

END

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Raz looks at the figure for a brief second and turns away, He looks at the nun and moves towards her.

VOICE 1	VOICE 2	VOICE 3
Is that a wise choice?	I knew it	Everyone is going to die,
Is that what you want?	I told you all	Everyone is going to suffer
Is that even worth it?	But you did not listen	Everyone is going to
If not, then it is	And yes, it is	And it will be
All your fault!!!	All his fault	All your fault

RAZ

Just shut up.
I know what I am doing
If I don't help her, she will die.

He runs towards the women and gets on his knees to talk to help her, He sees the women is grabbing the body's wrist, its black in colour and looks like little burnt, there is a clot spread on this man's body.

Raz tried to see the face of the body on the ground, but he is not able to. As he tried to move ahead to see the body's face.

NUN

I knew you would come to help me. The man needs our help.

VOICE 2

Who is this?

VOICE 3

What is this?

VOICE 4

This is curious!

RAZ

What happened to him?

NUN

I am as clueless as you are. I came in for my daily prayer. And I found this person fallen on the ground.

VOICE 1

She hates him that's why she is lying

VOICE 2

She is so beautiful

The nun lifts her one hand to grab something beside her. The hand of the body just moves forward.

NUN

There is something here, I can feel it. Something is really wrong going on here.

Raz stops and looks at the figure at the alter who is looking at him directly

VOICE 3

Wait what!! She can't see him

VOICE 2

You are immature, this is the sign.

VOICE 1

Run!!

VOICE 2

Run!!!

Nun looks at Raz and signals her to grab the body's hand as she needs help to get something from beside her to wrap the wound.

CHOICES

[GRAB THE WOUND](#)

[\(GO TO PAGE 15 OR CLICK HERE\)](#)

[DON'T GRAB THE WOUND](#)

[\(GO TO PAGE 11 OR CLICK HERE\)](#)

UNKNOWN MAN

I am bad, very bad
(Starts confessing)
I have done many wrong things in my
life. Can I still be forgiven?
(Starts sobbing)

Raz hears what the man is saying and moves towards him. He stops as he reaches the man.

RAZ

Are you here for a confession?

UNKNOWN MAN

(Looks at Raz and smiles)
No one has ever come near to talk to
me, you are the first person.
(Looks down)
Yes, I am here for a confession.
People have asked me to go to
confession box for confession, but my
sins are so great that I need to speak
up in public so that everyone can hear
me.
(Looks up at the altar)

But look at this, there is no one in
this church.

Raz expression changes and he looks confused he confirms that he cannot see the figure at the altar.

VOICE 2

Wait turn back!!

VOICE 3

Where is she?

After hearing this Raz slowly turns back and looks at the location where woman was sitting with the body. His expression changes and he look confused and scared. There is no one at that place. The unknown man was not wrong, he was all alone in the church

UNKNOWN MAN

You are a good man, I wish I could say
the same to myself, but I can't.

FIGURE

The time is nigh!!

Raz listens to his words, his head starts hurting and suddenly looks at the altar, after a moment starts moving forward.

Raz starts screaming in pain. He gets closer to him, and his pain starts reducing bit by bit. The figure is clearer now, he is looking at the altar.

As Raz reaches close to the figure, the figure suddenly turns to Raz and grabs his hand.

FIGURE

You!!
(Pulls him little closer)
No no... You are not ready yet

The figure says this and looks at the Unknown man, Raz follows the same action and looks behind, He can hear someone scream.

As Raz looks back he sees the Unknown man screaming in pain. He has kept his hand on his head and just pulling his hears, after some time he starts scratching his face.

UNKNOWN MAN

Stop..Stop..STOPP!!!!
I can't do this...
Someone please make it stop... I can't
do this to him!!

VOICE 1

What is happening...

VOICE 4

Stick to the plan. Let's see where this
will take us.

VOICE 2

No NO, we are all going to die.

Raz look at the figure, they both share a stare and suddenly his hands start burning, He could feel the heat increasing and he screams. As He screams the figure pushes him very hard.

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