

NiiR

By

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Based on the concept of
Elisabeth Kübler-Ross's 'Five Stages of Grief'
And a Video Game
Gris
by Nomada Studios

BLACK SCREEN

the sound of a Holter monitor is heard.

FADES TO

1 EXT. HOSPITAL (TBC) - BEFORE SUNSET GOLDEN HOUR

It's the golden hour of the day, the sun is dropping its light on the surroundings. It feels like the sun is kissing the trees, buildings and giving them a golden outline. Out of all these lucky objects, there is one building that is shining the brightest, a hospital.

FADES TO BLACK

The conversation is heard in the background.

DOCTOR

There are not many cases where people come out of this. She is in a stage where a person has no awareness of themselves and their surroundings.

FADE TO

2 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

The room is dark and the only source of light is the sunlight. Trying to enter through the closed window blinds which looks like the only possible pathway for the shafts to enter and lit the room a little more. It's been a while now that anyone has entered this room. It is one of the special hospital rooms.

DOCTOR

But there are several times she has responded to sounds and sudden changes around her, but as time has passed it has stopped. Niir has stopped responding anymore Abhay.

ABHAY

How long has it been?

DOCTOR

Long enough!

It is a very personalized room, each and every corner of the

room screams that it belongs to an artist. There is an empty canvas with paints around in one corner. The table in front of the bed has all the materials needed to make an art piece.

There are doodles stuck on the front side of the bed, that say 'get well soon. There are several watercolor art pieces around the room.

DOCTOR

Nothing is wrong with her. It feels like she doesn't want to get up anymore. Her responses have decreased and slowly she is going to a brain-dead stage.

There is a woman laying on the bed. She does not look hurt

ABHAY

What can we do?

DOCTOR

At this time, we make sure that she gets whatever she needs. That's our concern.

ABHAY

I cant accept that
(says silently)

DOCTOR

Be with her, she needs her husband the most at this time.
She is fighting a war with herself,
and all we can do during this moment
is just be there with her.

Someone opens the door slowly. He waits for a moment and looks at the body on the bed and moves forward. He walks slowly looking at the things kept in the room. He then looks at the body with a sad expression.

Abhay looks at the window and notices how blinds are closed and there is no light in the room. He walks closer to the window and opens the blind, as he opens the blinds the light of the sun fills the room with golden color. The sunshafts fall on the painting making them look very surreal. Everything in the room gets a little bit of sunlight except for Niir's body. It feels that Niir does not want the light to touch her at all.

Abhay turns his head and looks at Niir. He looks around the room and sees the paintings and flowers that she has been

receiving from her since she is in the hospital.

ABHAY

I know you are somewhere out there.

FADES TO

3 INT INSIDE NIIR'S MIND

It's pitch black, emptiness, vast infinity just solicitude. In this vast infinity, there is a figure floating in the center. She cannot be seen clearly as she is really far away. It's cold and not even a single sound is heard, The woman is floating in a curled position, it seems like she is warming herself up from the darkness around her. She is sobbing and trying to breathe, she is struggling and wiping her eyes with the long dress she is wearing.

ABHAY

I know you are out there somewhere.
(In the background)

She doesn't look up and continues sobbing but that voice does something and slowly from behind her a little hope starts emerging. It starts pushing away the darkness that grows but in the form of denial.

She is still completely submerged in her grief.

As the denial covers the world around her, she slowly opens her eyes. She struggles for a bit as the brightness of the denial is so strong.

Her eyes are red and puffy. She looks around suddenly like she could feel the denial crawling inside of her.

She is crying and suddenly

ABHAY

I know you are out there
Listen to me.....
(in the background)

Listening to these lines, NiiR looks up straight like she could see Abhay and a small hope of acceptance lit's up in front of her.

4 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

Abhay turns back and looks outside of the window, the shafts of the sun directly fall on his face. It's beautiful outside the trees are glazed with sunlight the fog touches the

background of the view.

Abhay slowly looks down and something grabs his attention from the corner of the room. He turns his head and notices the vase on the table with other gift cards with 'Get well soon' Written on them. He notices something and walks towards the vase, the vase is holding a set of dead flowers, It seems like the flowers were not changed at all.

He reaches the vase and takes the flowers out to it. There are some fresh flowers on the other side of the table and Abhay walks towards to grab them.

ABHAY

(looks at the dead flowers and smiles)

They surely know which flowers you like.

He gets the new set of flowers and puts it in the vase and stops for a second.

He notices an old magazine, The front page of the magazine was something that attracted Abhay.

The front page of the Magazine was very artistic and colorful. It was in the theme of NiiR latest art pieces, and on top of it there was a big red cross and another collection was bashed on top of it.

The front page was about how NiiR's newer collection was a failed attempt and people don't want it during this time.

Abhay picks the front page and brings it closer to himself and then looks at NiiR. He has a sad expression where he sympathizes with NiiR.

ABHAY

I am sorry...

(his voice breaks for a second. He says this because)

Sorry for not being there with you when you were facing this all by yourself.

5 INT INSIDE NIIR'S MIND

NiiR is quiet and her tears are dried up.

ABHAY

I am sorry.

(In the background)

She opens her eyes slowly and has a slight tension on her forehead.

She slowly closes her eyes and takes a deep breath. Then she turns and starts moving her hands backward. Her body is moving very fluidly and each of her moves feels like a beginning of a dance move.

She tries to push her hands back as if she is tied by a chain and is trying to break it. She pulls one hand and on the second try, she breaks through it, and then she goes for the second hand. This time it takes her one try to break the imaginary chain.

After every time she breaks out from the chain, we can see spills of red colors appearing around her in an aggressive manner.

Slowly she does the same with her legs and after getting released she continues moving her body and with a jerk stretches herself and looks up with closed eyes, denial gets covered up with the angry red color.

She pulls as hard as possible, her movement is very aggressive and with each of her body movements, the colors are reacting around her.

6 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

Abhay keeps the magazine back on the table and goes near the recent art piece that NiiR made. The painting is kept on the canvas, a painting that includes both mountains and sea. NiiR always made things very unique and beautiful but this painting was a little uneven. The strokes and the colors had spilled around it as she made it when she was frustrated.

Abhay could feel the anger coming out of the painting itself.

ABHAY

It must have been difficult...
 you must be hurt... by all these.
 (looks around at the magazines
 which criticized NiiR's art)

7 INT INSIDE NIIR'S MIND

NiiR is angry and continuously pulls her hand and as she does the colors get more aggressive and start mixing with the white color of denial creating a different color in itself.

She pulls her hands and feet together and tries to curl herself and covers herself with her arms touches her chest with her knees. She is sobbing and clenching her teeth very hard.

7 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

Abhay turns and walks towards NiiR

ABHAY

I know you are frustrated, angry and why wouldn't you be.

(continues walking towards her)

He reaches near and stands beside her, he takes his hands and touches her forehead slowly, and starts caressing her hair in a flow.

10 INT INSIDE NIIR'S MIND

NiiR feels the caressing and with the same flow she looks up and a sudden spread of blue paint flows in the same motion from the bottom of her feet to the top.

She opens her eyes and one teardrop rolls down her cheek, she takes a deep breath and finally sees things. She sees the color of depression spreading around with a little bit of red still spread across.

She looks around trying to search for something. Her body starts rotating, her sobbing continuous. She realizes that she is in an unknown place but as she notices the colors she stops moving calms down. The blue color spreads more and more, NiiR is still and floating her eyes are wide open stuck on what she is seeing.

Slowly behind her black color creeps in like how ink spreads in water. NiiR feels the uneasy presence of her dark side and looks back. She gets terrified and looks forward as she thinks that Abhay is somewhere there.

11 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

Abhay gets shocked as he looks at NiiR, Her hands are trembling and she is suddenly breathing fast. She is slowly moving her body as if she is feeling very uneasy and trapped.

INT INSIDE NIIR'S MIND

NiiR stretches her hand as much as she can but the black color spreads until and unless it covers everything in front of her including her body.

She is covered by the inner darkness and solicitude. ITs silent and pitch black.

We suddenly hear a deep breath from NiiR and slowly the black color starts spreading out of her body, her face is revealed then her body, and finally her hands. She is looking forward and in one big color explosion, the black spreads out from her view and fills with all the colors of grief. She is breathing heavily and there is a bit of a smile on her face.

We can see her hands stretched out and she breathing heavily floating in the air.

FADES TO

12 INT. HOSPITAL ROOM (TBC) - BEFORE SUNSET GOLDEN HOUR

In the real world, NiiR is stretching her hand towards Abhay. He stands close to her, He is holding her hands tightly and creasing them.

NiiR slowly opens her eyes slowly with tears rolling down her cheeks. They both look at each other with complete affection, Abhay is a little confused but glad at the same time. His confusion turned into a smile as he sees NiiR smiling and crying at him.

NiiR pulls herself up with the help of Abhay's hand and embraces him with all the affection. Abhay sits on the bed and grabs her.

ABHAY

NiiR...

NIIR

Thank you Abhay
(Sobs)

END