

YET WE SURVIVED

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INT. CAR - DAY

JUMPCUT FROM BLACK

A woman opens her eyes in a sudden shock as if she had seen a bad dream. Her red and teary eyes move around to check her surroundings. She is confused and scared.

CUT TO A BLACK SCREEN

She is breathing heavily inside the trunk of a car, she is shouting and hitting the car from inside.

IRA

(Crying)

You have got the wrong person...

Someone.... please let me out.

She has been abducted and now taken to somewhere.

CUT FROM BLACK SCREEN

There are two men inside the car, one of them is driving very hastily and smoking while another is talking to someone on the phone. The car has a broken rear mirror and the same goes for the side mirrors.

JOE

You take care of your mother and yourself. Okay?

(He cuts the phone and signs)

KARL

(looks at JOE staring at his phone)

What is that look on your face?

So, you do not like what we are doing now, is it?

JOE

It is enough, why are we even doing this anymore?

KARL

(Looks at JOE and then back to the road)

It is the only way now,

(Pauses)

The world is not how it used to be, be on top or get crushed. It is the only rule now.

Keep faith in his plans
(Says while pointing at the tattoo
on Joe's hand)

JOE stares at the tattoo and contemplates. The tattoo belongs to the faction Joe belongs to.

EXT. SEATTLE: NEAR AN OLD WAREHOUSE - DAY (GOLDEN HOUR)

The world is even gloomier than expected, a lot of trees and grass are grown in the place where it is not supposed to be, it seems like no one is cutting these trees. The colors of the wildlife are very dull and darker than usual, they look dangerous.

The road follows with a sharp turn that leads up to a bridge to the entrance of the city. The buildings along this road are broken and corroded like no one is staying there anymore or people have abandoned them. Trees around the buildings have overgrown and covered some parts of the building, it looks like they are one. There are posters on the walls of these buildings, some of them say 'Control over water', 'Water is our gold and our poison', 'We are free just like the flowing water'.

There is an old, abandoned factory at the beginning of the turn, there are big crates kept on the side of the road with backpacks on top of them, All the creates also have water cans placed on top of them.

The car stops at the beginning of the turn right in front of one of these crates. The engine stops and two men come out of the car, Karl collects a pistol from the seat and tucks it on the back of his trousers.

KARL
(Signals and pulls a piece of
cloth close to his nose)
You wouldn't want some of it to get
inside of you.

Joe comes out of the car, he is wearing a tight t-shirt and cargo with lots of pockets, his mouth is already covered with a cloth. He pauses for a second, looks at the posters on the buildings, and contemplates.

The noise from the trunk of the car increases louder and louder. (KARL) goes near the trunk of the car.

KARL
Can you give me a hand?

Both of them open the trunk and look at the woman inside the car. The woman struggles to keep her eyes open seems like she was in the car for a really long time. Her eyes are puffy and

very wet because of crying. There are various scars on her face and body, she is wearing a dull green shirt and brown trousers, She has a fair physique decent muscle yet looks weak. Some scars are healed and some very fresh, it seems like she has been through a lot.

As she manages to open her eyes she notices these two men and she jerks her body allowing her to get up and out of the car at the same time. She almost leaps out of the trunk but the man holds her waist and throws her back into the trunk with all his might, She gets thrown into the trunk and her back hits the protruding part of the trunk.

IRA

(Gasp and starts moaning in pain)

I.... am the wrong person...

(She is barely able to say it as she is out of her breath)

JOE

(Turns KARL towards himself)

What are you doing, He asked us not to harm her. We need her alive...

We have already done enough to her, let him handle the rest.

(Says while looking at IRA in a gentle way)

KARL

(Gives an angry look to Ira)

Both the men pick up the woman from the trunk and make her stand on her feet. The woman is barely able to stand up as she is out of her breath because of the hit that she took on her back.

KARL

You stay here, keep a lookout

(He says while taking control of Ari's whole body)

He wouldn't want many people inside while he is dealing with

(Looks at Ira in an angry way)

her.....

(Looks at JOE)

Meanwhile, don't drink the water. It's very precious.

Joe carefully leaves Ira, as he leaves her she tries to struggle again as now only one of them is holding her. She tries moving her shoulder rigorously so that she can get a chance where the man's grip is loose, and she can get out of the grip.

IRA
Please. Let me go.
(While looking at JOE)

KARL pulls Ira and starts dragging her towards the warehouse. JOE starts walking towards the crate he kept his phone on. He stares at them till they get into the warehouse and then looks away.

CUT TO NEXT SCENE

INT. WAREHOUSE - DAY GOLDEN HOUR

It is an abandoned warehouse that used to be a water supply plant before the incident, the windows are broken, and glass pieces are all around the floor. The walls have corroded and seem to be painted with rust and moss. The space is surprisingly clean, people are using this a

There is a table towards the edge of the warehouse, light shafts are coming from outside the house and falling on the table highlighting the items on them, there are various tools used for crafting but these tools have blood on them.

On the other side of the room, there are crates of water with a symbol of the faction on them. Light is falling in such a way that the area with light is only visible and other space is pitch black, thus making the space feel smaller than usual.

There is a metal chair with bloodstains at the center of the room.

Karl enters the warehouse dragging Ira with her. he walks straight towards the metal chair and ties her hands with the chair as tightly as possible. He walks away from Ira and looks at the table, he sees a bottle of water and walks towards it while removing the piece of cloth he had used to cover his face.

KARL)
(Tries to grab the bottle)

ADAM
How dare you...
(Karl looks up to investigate the voice)

ADAM reveals himself from behind the table, he is sitting on a chair and sharpening a pencil with his table knife. A shaft of light is falling on him while he is giving a look to Karl.

ADAM
I would not do it if I were you
(Pauses)
this water is not for you, but only
for the blessed ones

Adam gets up and starts walking around the table towards KARL

while looking at Ira suddenly looks at Karl, brings his hands closer to his face, and looks back to Ira

Karl notices Adam's hands reaching towards him, he closes his eyes. As Adam brings the hand closer, he starts kneeling till he is on his knees. He closes his eyes waiting for something

ADAM

Isn't it fascinating how this water can kill us and yet we can kill for it!

Adam takes his hand and reaches his chest while grabbing the cross flask he wears. He removes the flask from his neck, with some kind of liquid inside it. He moves it towards KARL and starts pouring it on his face.

KARL

(Whispers at the same time as Adam)
You are the only truth, you are the only lie.

ADAM

I am the only truth, I am the only lie. Amen...

As the water starts falling on Karl, his reaction becomes calming and one by one he starts licking and drinking the drops.

ADAM

Not everyone can understand the plan of God, only the chosen ones can understand them well.

IRA

(sobbing)
God???. you drug people and force them to follow you.

ADAM

I do no such thing, I just provide them what they need and they follow me by their own will

God chose me.

You see when all this started. When the water was poisoned by us, humans!

(Shoo's away Karl and starts walking towards the table)

He could have just stopped it, but no!

he did not. He waited because he wanted to cleanse this world, the world that you and your small faction are trying to save.

(Starts looking and picking the tools on the table one by one)

The water killed half of the city, and one by one it infected the other parts of the world.

And your beloved people, what did they do?

They Ran into isolation, became selfish, and let the infected one die in pain, knowing that it was not contagious.

(Grabs a nail cutter)

What did I do? I understood the sign of God, getting rid of these people and making a new foundation for a better society.

People should be thankful to me, my company found a way to melt glaciers to get pure water.

(keeps his hands on the table and sighs)

I provide them life, and reason to live. But I have the power to choose who lives and who dies.

And you...

(Turns around fast while going near Ira, and grabs her neck)

Dare to steal from me. How can you defy the will of God itself

(Starts choking Ira harder and she suffocates)

IRA

You.. have got.... the wrong person.

(She tries to speak while suffocating)

Adam leaves his grip on Ira's neck and gets his face closer to her to take a good look at her face. KARL walks behind the table and stands near away as he starts witnessing the horror Adam put over Ira. It seems like he is enjoying it but also

scared at the same time.

ADAM

I cannot forget the pretty face that destroyed my complete stronghold and killed every one of my followers inside it.

(Slowly grabs her hand that is tied on the hands of the chair)

You used these hands right, to kill my followers and defy the sole instruction from the gods. I will make sure that these hands will be cleaned well. It's been corrupted with blood.

Ira starts shaking and tries to move her fingers away but fails because of the way the hands were tied.

IRA

Please, trust me I am not the person you are looking for. I have never killed anyone in my life. Please let me go...

(She says while struggling)

ADAM

Now tell me, where is the shipment that you stole.

(He says while bringing the nail cutter and digging it deeper, enough to make Ira scream)

IRA

Ahhhhhh

(Screams in pain while stopping on the ground)

Adam with full force dug the nail cutter inside and pulls a nail out of her finger making Ira scream and bleed

ADAM

(Keeps his hand on Ira's head and gets closer to her ears and whispers)

It will be over soon, just give me the answers.

He gets up and goes back to his table to keep the nail cutter covered in blood. On the other hand, Ira moans slowly in pain and starts sobbing.

ADAM

Ohh... I love these screams, your voice is bringing peace to all those who you killed. My dearest followers, they were.

IRA

(Looks at Adam with a worried look like she knows what he is talking about, but she hesitates a bit)

The person that you are describing is not even me. I cannot do those things to people. I am just a crafter who helps people in need. I do not fight, I can't.

ADAM

When the world around you is crumbling, people try to kill each other for the basic necessity in their lives.

I made it happen,

I build a society where people can live and trust each other.

(Picks up the mini hammer)

IRA

By choosing between who gets to live and who gets to die

ADAM

(Turns around and comes closer to Ira)

Tell me, do you know the meaning of fear.

(Starts running the hammer on her face slowly and till her lips while her lips start throbbing)

IRA

NO no no... please no

(starts screaming and crying while trying to move her wrists so that her hands can get free of the grip of the rope)

Karl witnesses the horror and clutches his trousers. With great force Adam lifts the hammer and hits hard on her right arm, A strong cracking sound comes out of her arm as if the

arm broke. The pain rushes into Ira's body and she tries to scream but there is no voice that comes out of her vocal cords, it was like Ira's voice just betrayed her

ADAM

Do you feel that pain?

The same hand you used to steal my shipment.

(He moves back)

It will all stop once you tell the truth

IRA

(Tries to collect her thoughts as she starts to get unconscious because of the pain)

not..... me.....

(She struggles)

The room is strangely silent just like Ira's voice. There is tension in the room, Adam loses his patience and moves back from Ira. He walks towards the desk takes a deep breath and turns around, He looks up in the sky as the sun shaft falls on his face. He chants something and this chanting started creating an ominous feeling around.

ADAM

At last, God has spoken, you need to be taught a good lesson.

(Turns towards the table and looks at KARL)

It's time for me to cleanse her. Go away

(Gives a signal to KARL to go out of the room and starts removing his belt from his pants)

You need to be cleansed child as god demands it.

Adam picks up a small knife from the table and walks towards Ira. He unbuttons his shirt and slowly opens the buttons of his trousers. Looking at this, Ira comes to her senses as she realizes that he is coming closer to rape her. Ira starts struggling and sobbing, she moves left and right along with the chair.

Adam comes close to her, takes the knife, and puts it on her chest. With a big thrust he tore the shirt she is wearing. Ira screams for help and begs Adma to stop but he does not listen and continues. He keeps his hands on her neck and pushes himself onto her biting her neck.

Ira is traumatized and is crying as she can feel the pain, she can see all the past traumas that she has gone through while surviving in the cruel world. She struggles and manages to move her legs. While Adam uses his hands and tries to reach her breasts, Ira uses her legs and hits him between his legs with all the energy she has left.

ADAM

Ahhhhhhhhhh !!!!!
(Screams with pain)

You Bitch..
(He hits Ira with his backhand and she falls on the ground with the chair)

The knife falls out from his hand, he starts moving back to the table and keeps both hands on the table while moaning in pain. Ira starts sobbing and repeating the words where she is trying to say that she is not the person they are looking after.

Adam breathes deeper trying to control his heartbeat and the pain. He looks back at fallen Ira with anger.

ADAM

That's enough...

He looks at the table vigorously in searching for something. Meanwhile, Ira is on the ground and sobbing, she tries to collect her thoughts. She is traumatized and has given up, she couldn't hear anything and lay on the ground like a living dead body. Adam finally stops, he finds a gun on the table and picks it up.

From the entrance, KARL comes running towards Adam and starts panting. He waits on the other side of the table and collects his breath.

ADAM

What happened?

As KARL gets up to say something, someone stabs him from behind. The stab is so deep that we can see the tip of the knife coming out from the middle of the chest. Adam notices A hand holding Karl's neck and pushing him aside. A woman is standing in front, as she takes a step ahead her face is revealed.

Looking at her, Adam takes a step back while a sudden expression of horror covers his whole face. He is shocked and

confused at the same time, he looks back on the woman lying on the ground. This confirms the horror on his face as the person he sees in front looks the same as Ira, He finally understands what Ira was trying to say.

Adam collects his thoughts, lifts the gun, and points towards this woman. The woman jumps on Adam like a tiger and grabs him by his neck with her hands. Both of them fall to the ground. The woman is on top of Adam, He tries to raise the gun to shoot but she uses her legs to lock his hand.

While all this is happening from the other exit, JOE enters the warehouse. He runs in, pauses for a second, and looks at the scenario. He gathers the information, notices Ira on the ground, and decides to move towards her.

JOE

(He whispers)

I am done with this, I cannot take
this anymore

Ira opens her eyes slightly looks at JOE coming towards him and suddenly opens her eyes wide. She feels the horror again and starts shaking vigorously as all the trauma of the torcher comes back to her.

Joe comes closer to her and bends down to grab her. His intention is to pick her up, Ira looks at his hand and starts breathing faster in anger. She starts blaming herself for being weak and not being able to protect herself. Her eyes turn red.

Ira manages to get off the grip of the rope. She grabs JOEs hand and pins him hard on the ground.

She pauses for a second and looks at him for a very minute second.

She takes the knife from the ground and mercilessly starts stabbing him. With each, stab she cries and screams. The blood from JOE's body spatters on her face. Her actions are not under her control. The fear and the pain of the trauma she has faced make her do that.

The woman grabbing Adam's neck notices this and looks back at Adam. With one move, she snaps his neck and runs towards Ira. She quickly gets hold of her and pulls her back, forcefully throwing the knife away and settling down further from the blood-spiling body. She slowly moves her hand over crying Ira's head and tightly hugs her while looking at the unrecognizable body on the floor

ARI

Shhhhh... It's okay... It's fine, I am
here now baby sister.

(Moves her hand slowly on Ira's
head)

I am here... I am here... It's okay
(Starts taking in all the things
that have happened around her and
realizing that it was Ira's first
kill.)

EXT. SEATTLE: NEAR AN OLD WAREHOUSE - DUSK

Time has passed a bit, the sun is almost setting down, there are shafts of sunlight coming through the trees and bouncing off the dust particles. Everything feels different, the world has reacted to Ira's First Kill, there is no wind, and everything is just still and pin-drop silence, it feels like even nature wants to give Ira some time to contemplate over the thing things just happened.

From the entrance, Ira and Ari are walking out. Ari is helping Ira by giving her support to walk as her body is very hurt. Ari struggles to walk as she carries Ira with one hand and a gun on another. They walk closer to a rusted, workable bike kept beside the same crate where JOE was keeping a lookout. The bike seems to be made by hand, there are pieces of different models joined together, just like a Frankenstein. It has a symbol on it that belongs to Ari's faction.

Both sit on the bike there is just silence. The sisters don't want to talk about what happened as silence is the best thing than any chaos at this moment. Ari starts the bike and gets ready to give accelerate. Suddenly they hear a sound, It's a sound of a phone ringing on top of the crate. Ira with a sudden response looks back with fear but notices the phone.

After some moments of her staring at the phone, Ari's scared expression changes to a sad one. The bike starts, Ari turns around to look at Ira, she notices Ira and shifts her eyes on the phone. She takes a deep breath as the phone says, 'SON Calling'. Both stayed still with completely different reactions on their faces. Ari is calm and collected, Ira is worried, scared, and disgusted. Ari looks at Ira while noticing her expression and looks back at the phone

ARI

They deserved it, They deserved every
bit of it.

She says this and accelerates the bike. The bike reaches the turn at the end of the road and eventually disappears behind the trees.

FADES TO BLACK

END